TORONTO VOCAL MUSIC SOCIETY.

OPEN MEETING, SEPTEMBER 17, 1851.

Society's Rooms, St. Lawrence Buildings,

EIGHT O'CLOCK, P. M.

PART I.

1. Chorus—"*Praise the Lord,*" . . . . . MOZART.
2. Solo—"*O had I Jubal's Lyre,*" . . . . . HANDEL.
3. Chorus—"*The Sabbath Morn,*" . . . . . KREUTZER.
4. Solo—"*What though I trace,*" . . . . . HANDEL.
5. Chorus (by request)—"*The Heavens are telling,*" . . . . HAYDN.

PART II.

1. Trio—"*When Sappho tuned,*" . . . . . DANBY.
2. Solo—"*The Mid Watch,*" . . . . . LINLEY.
3. Chorus—"*Last came Joy's ecstatic trial,*" . . J.P. CLARKE, Mus.Bac.
4. Glee—"*In the lonely vale of Streams,*" . . . . . CALCOTT.
5. Chorus—"*Vadasi via di qua,*" . . . . . MARTINI.

FINALE—GOD SAVE THE QUEEN.

Conductor.

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